

Lion's Law

Tech Rider

Sound Technician: Simon

Contact: swindle@pressure-tour.com

Phone: +33630894842

PA system and Mixing desk:

A professional PA system is required (D&B, adamson, meyer, Martin, L-acoustics...) and a professional mixing desk too with minimum 2 reverbs and 1 delay.

Monitors

Please follow the stage plan for the monitors. If you have side fills too, it will be appreciated.

If there is someone for the monitors, we need someone professional who speak english.

The local tech crew has to be professional and to speak english too.

If you have any questions don't hesitate to contact us!

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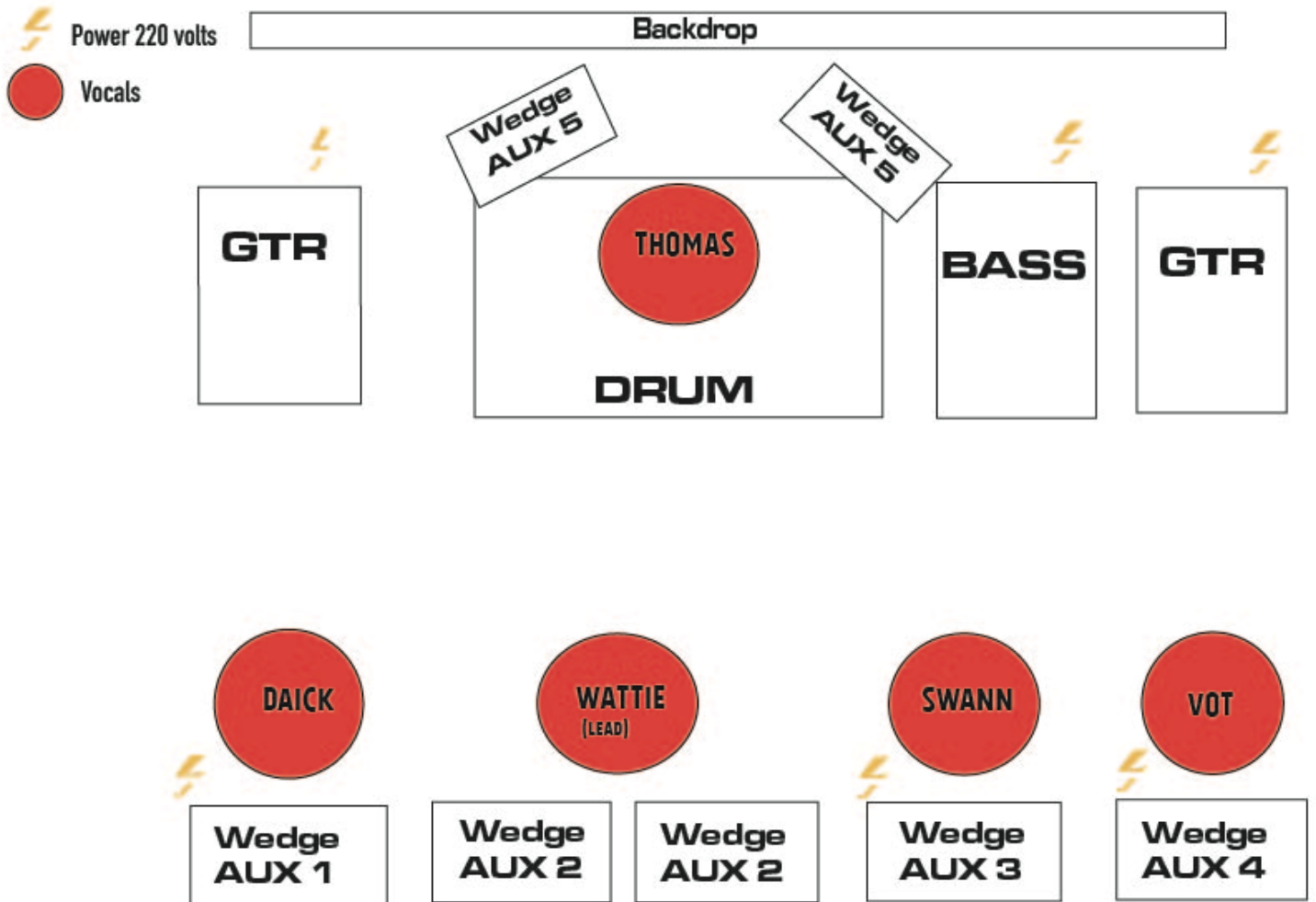
Tech Rider

Patch List			
1	Kick in	Shure BETA 91	Gate/Comp
2	Kick out	Audix D6	Gate/Comp
3	Snare Top	Audix I5	Comp
4	Snare Bottom	Shure Sm 57	Gate/Comp
5	Tom 1	Audix D2	Gate
6	Tom 2	Audix D4	
8	HH	Shure Sm 81	
9	OH L	Neumann KM 184	
10	OH R	Neumann KM 184	
11	Bass Di	Direct	Comp
12	Bass Mic	Seinheiser MD 421	
13	GTR L	Seinheiser e609	
14	GTR R	Seinheiser e609	
15	Wattie	Shure Sm 58	Comp
16	Daick	Shure Sm 58	Comp
17	Swann	Shure Sm 58	Comp
18	Vot	Shure Sm58	Comp
19	Thom	Shure Sm58	Comp

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Stage Plan:



6 : BACKLINE

guitar amps :

peavey (51/50) or (65/05) marshall (JCM
900) or (jcm 2000) mesa boogie(dual or simple rectifier) or
Orange Rockerverb 100 MKIII Head **X2**
+ 2 speakers, marshall,mesa boogie (4X12)' **X2**

bass amps:Svt classic or svt3 ampeg + 8X10 cabinet

Drum KIT : 22-16-13 and hardware.

Tama, Sonor or Ludwig (Snare 14) with all
stands, minimum 3 cymbal stands.

(cymbals)

2 crash. HH.and one ride

7 : SOUND

the promoter agrees to provide enough monitors for the band

the promoter agrees to assure 60 minutes minimum of soundcheck for the band

please check our technical Rider